

# REH- transformer



Marcus Kettel studied Art and Cultural Science both at the Humboldt University in Berlin and at the University of Lüneburg. Since working as an assistant to Jan Hoet at "documenta IX" Kettel has gained extensive experience in the professional art-sector. In his early days he worked for the "Kunstverein Shift e.V." and the "Christos Wrapped Reichstag Project" in Berlin, followed by the "Akademie Schloss Solitude", the "Kunststiftung Baden-Württemberg" and the "Staatliche Akademie der Bildenden Künste" in Stuttgart where he curated a number of free exhibition projects in response to specific themes. His exhibition series "Aspects of Progress in the Mirror of Art/Aspekte des Fortschritts im Spiegel der Kunst", which was divided into 4 parts: "Urban Visions", "Human Visions", "Trans-form-a(c)tion-processes" and "no limits? - artistic reflections and visions of sustainability", was highly acclaimed. Kettel returned to Berlin in 2012 and became the director of the Production Gallery „Axel Obiger” before moving on to direct the Berlin branch of the international Gallery “Pop/Off/Art Moscow – Berlin”. Currently Kettel is working as an independent curator and consultant for several galleries across Germany. In spring 2014 he founded „REH-transformer“ where he will present this year an ambitious and innovative program.

---

**REH-transformer**

**Kopenhagener Str. 17, 10437 Berlin / S & U Schönhauser Allee /**

**Opening hours : [rehtransformer.com](http://rehtransformer.com)**

**& by appointment : [REH-transformer@email.de](mailto:REH-transformer@email.de) / curated by Marcus Kettel**